



**“THE FACE OF THE NETHERLANDS”**



**Painting Exhibition**  
**Temporary exhibition gallery**  
**Manuel Soares de Albergaria Municipal Museum**  
**3 May / 30 June 2022**

## (THE FACE OF THE NETHERLANDS)

This is an exhibition of fourteen graphic works and a painting by Dutch artists that are part of the collection of Nico Boeijink, a retired Dutch painting restorer and resident in Póvoa de Santo Amaro, in the municipality of Carregal do Sal. He has restored paintings by most of these artists, both in his professional life and through his experience as a painting restorer in the Netherlands.

**Armando** (Amsterdam 1929 - Potsdam 2018)

He is one of the most important post-war Dutch artists. His work is based on his personal experience during the Second World War. He addresses existential and universal themes that he describes in terms of power and impotence, perpetrators in victims and memory, in transience and melancholy.



1 – Red cloak

**Jef Diederer** (Heerlen 1920 - Amsterdam 2009)

Jef Diederer's art is lyrical-abstract with a friendly and soft appearance, even in the bold colors he uses. As an idiosyncratic artist, Diederer has never sought permanent affiliation with groups or movements and maintains his autonomy.



2 – Beautiful head



3 – Untitled



4 – Red sun

**Ed van Doorn** (1941) [www.doorned.nl](http://www.doorned.nl)

Recognizable math scenes, often outlined in black. Water, the port of Rotterdam and love, are the themes that attract him the most.



5 – The face of the Netherlands

**Jeroen Henneman** (Haarlem 1942)

Architecture regularly features in his work, in earlier versions buildings were viewed from far away, with the regular pattern of windows on the facade of a skyscraper or a group of buildings.



6 – Urban landscape

**Ger Lataster** (Schaesberg 1920 - Amsterdam 2012)

He is an abstract expressionist and his work is represented in a large number of museum collections at home and abroad, including the “Stedelijk Museum” in Amsterdam and the “Bonnenfantemuseum” in Maastricht.



7 – Neruda





8 – Untitled

**Nico Molenkamp** (Enschede 1920 - Tilburg 1998)

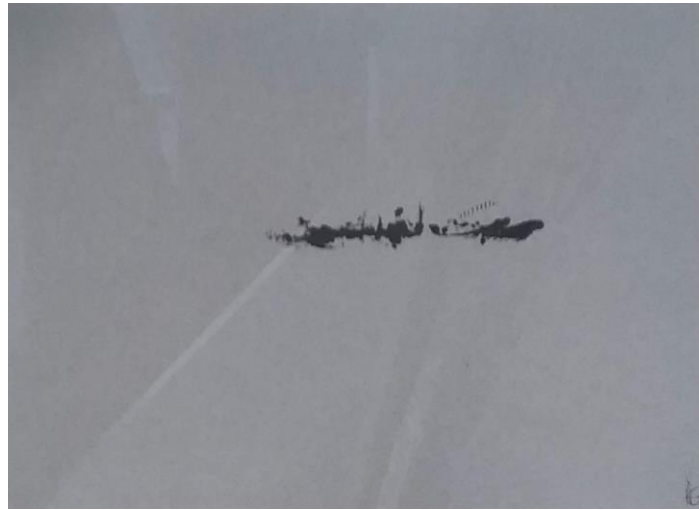
This artist mainly painted abstract figures of animals and humans inspired by the circus, the theater and fairs.



9 – The bird

**Melle Oldeboerrichter** (Amsterdam 1908 - Amsterdam 1976) [www.tranendal.nl](http://www.tranendal.nl)

He claims to be a visionary painter, for him eroticism plays an important role in his work. Melle was so successful that buyers were placed on waiting lists and he refused to sell works to famed art collector Peggy Guggenheim.



10 – Abstract composition

**Alice Pool** (Wormerveer 1960) [www.alicepool.nl](http://www.alicepool.nl)

It features figurative art, inspired by everyday observations in which color plays an important role. Many of her predecessors such as Rachel Ruysch, Charley Toorop and also the Portuguese Paula Rego gave her the inspiration to continue painting at all times.



11 – Rose

**Jan Sierhuis** (Amsterdam 1928)

He is especially an expressionist painter, inspired by Cézanne, Matisse, Van Gogh and Picasso, his passion for flamenco has a lot of influence on his work.



12 – Flamenco



13 – To Rina



**Gerard Wolvekamp** (1993 - 1990)

He is a graphic artist, painter and designer

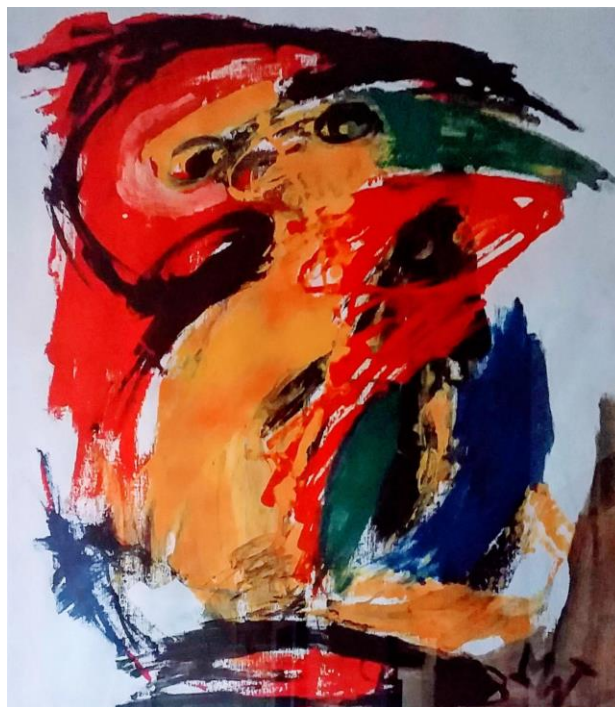


14 – Untitled

**Martin van Wordrager** (Ammerzoden 1928 - Veurne 2011)

[www.martinvanwordrager.com](http://www.martinvanwordrager.com)

He is an artist known for his striking works with a style that is a combination of Cobra and Flemish Expressionism.



15 – Noise in the cage

Front image: The face of the netherlands, Ed van Doorn:  
[www.doorned.nl](http://www.doorned.nl)

Information about the restoration of paintings:  
[www.schilderijenrestaurator.nl](http://www.schilderijenrestaurator.nl) (Dutch version)  
[www.schilderijenrestaurator.eu](http://www.schilderijenrestaurator.eu) (English version)